

b. 1977, Chicago, Illinois · Lives and works in New York, New York and Caguas, Puerto Rico

SELECTED SOLO EXHIBITIONS & PERFORMANCES

- 2025 *Freestyle Hard*, Frieze New York Projects at The Shed, New York, NY
- 2024 *Stucco*, Soft Opening at Paul Soto, Los Angeles, CA
- 2023 *18*, MIT List Visual Arts Center, Cambridge, MA
- 2021 *PROMESA*, Soft Opening, London, England
- 2020 *saltwaterfarm*, Waldo, Searsport, ME
- 2019 *Sarah*, Galerie Joseph Tang, Paris, France
- 2018 *Wst Sd Clb*, Vie d'ange, Montreal, Canada
West Side Club, Bodega, New York, NY
- 2016 *Fashion Cafe*, Cordova Gallery, Vienna, Austria
Night Club, Night Club Gallery, Chicago, IL
Feather Belly, Rear Window, New York, NY
- 2015 *Carlos Reyes*, White Flag Projects, Saint Louis, MO
Pindul's Reward, Arcadia Missa, London, England (w/ Centro Studi Pier Paolo Pasolini)
Cinnamon + sidewalks, seeps < sleeps, Tomorrow, New York, NY
- 2014 *Day rate same as night rate*, TORRI, Paris, France
- 2013 *Awkward Chairs VS Future King's Feet*, Michael Jon Gallery, Miami, FL
- 2012 *The Superfluidity of an Interior*, Taon Art Space, Ivry-sur-Seine, France

SELECTED TWO-PERSON EXHIBITIONS

- 2022 *Laps*, Bradley Ertaskiran, Montreal, Canada (w/ Gabriele Beveridge)
- 2017 *11*, Museum Gallery, New York, NY (w/ Dominic Nurre)
- 2016 *Black door code 31A5...*, Galerie Joseph Tang, Paris, France (w/ Jo-ey Tang)
A Yolk to Blue Ratio, Jan Kaps, Cologne, Germany (w/ David Flaughter)
- 2015 *Reverse Vampire Monologues*, Statsion, Berlin, Germany (w/ Sonja Englehardt)
- 2014 *L'advance, L'advance, L'advance*, 247365, Brooklyn, NY (w/ Eli Ping)
- 2013 *A Salted Quarterly; Notes from the Why Axis*, Tomorrow Gallery, Toronto, Canada (w/ Ben Schumacher)

SELECTED GROUP EXHIBITIONS

- 2026 Denniston Hill, *Chimera (2006)*, The 61st International Art Exhibition of La Biennale di Venezia – In Minor Keys by Koyo Kouoh, Venice, Italy
- 2025 *Something where there should be nothing*, Soft Opening, London, England
The Flicker, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2024 *Flow States — La Trienal 2024*, El Museo del Barrio, New York, NY
- 2023 *Downbeat*, Marian Goodman Gallery, New York, NY
Distribuidx, Lisson Gallery, New York, NY
- 2022 *Fields of View*, Winter Street Gallery, Martha's Vineyard, MA
Possession Obsession, Aspen Art Museum, Aspen, CO
You're Finally Awake!, Theta, New York, NY
- 2021 *Dust: Plates of the Present*, Centre Pompidou, Paris, France
Recovery, P.P.O.W., New York, NY
- 2020 *Cause à effet*, Bradley Ertaskiran, Montreal, Canada
100 Sculptures, No Gallery, Los Angeles, CA
- 2019 *Cruising Pavilion: Gay Sex, Architecture & Cruising Culture*, ArkDes, Stockholm, Sweden
Cruising Pavilion, New York, Goethe-Institut Ludlow38, New York, NY
Horology, Jake Hanley Gallery, New York, NY
An Autumn Pantomime, Galerie Joseph Tang, Paris, France
A Fickle Aggregate, Chen's, New York, NY
U:L:O, Interstate Projects, Brooklyn, NY
Totemist, LY Gallery, Los Angeles, CA
- 2018 *Cruising Pavilion*, 16th Venice Architecture Biennale, Spazio Punch, Venice, Italy
Darren Bader: I don't know, Société, Berlin, Germany
100 Sculptures, Anonymous Gallery, Mexico City, Mexico
Another Place and Time, The Meeting, New York, NY
Who Built the Moon?, Restaurant Projects, New York, NY
- 2017 *Contingencies; Arte Povera & After*, Luxembourg & Dayan, New York, NY
Knives, In Limbo, Brooklyn, NY
Faire L'Andouille, Bahamas Biennale, Detroit, MI
The Plates of the Present, So Far, Praz-Delavallade, Paris, France
Eric Schmidt is an Idiot, What Pipeline, Detroit, MI

PUBLIC COLLECTIONS

Centre Pompidou, Paris, France
MIT List Visual Arts Center, Cambridge, MA
ArkDes Museum, Stockholm, Sweden

SELECTED PRESS

- 2025 Shivani Vora, "At Frieze New York, Performance Art Takes Center Stage," *The New York Times*, May 6 (Print)
- 2024 Olivia Allen, "Carlos Reyes," *Émergent*, issue 12 (Print)
- 2023 Greg Cook, "Carlos Reyes's Minimalist Monuments to Lost Gay Clubs," *Wonderland*, Nov 27
- 2020 Molly Cranston, "Eigenheim at Soft Opening," *Editorial Magazine*, Aug 10
- 2019 Michael Bullock, "Cruising Pavilion Considers the Architecture of Queer Sex," *PIN-UP* 27 (Print)
- 2018 "The Angel Is in the Details," *Border Crossings Magazine*, Issue 148 (Print)
Vijay Masharani, "Carlos Reyes: West Side Club," *The Brooklyn Rail*, Apr 4 (Print)
Nicholas Chittenden Morgan, "Carlos Reyes," *Artforum*, March
- 2017 Christina Ohly Evans, "Contemporary Artists Take on Arte Povera Masters at Luxembourg & Dayan," *Financial Times*, Oct 23
Kate Sutton, "Carlos Reyes and Jo-ey Tang," *Artforum*, October

LECTURES & TALKS

- 2026 *Commonwealth: Between a Flower and a Blue*, Aspen Conexión & El Museo del Barrio (Frieze New York, In the City), New York, NY

FELLOWSHIPS, GRANTS & RESIDENCIES

- 2023 Henry Moore Foundation Grant, toward 18 at MIT List Visual Arts Center
- 2023 McDermott Award Gala donors, Council for the Arts at MIT — toward 18 at MIT List Visual Arts Center
- 2021 City Artist Corps Grant
- 2017 Urban Glass Visiting Artist Fellowship
- 2013 NYU Visiting Scholar, Student Technology Center
- 2012 Denniston Hill Artist-in-Residence
Lower Manhattan Cultural Council, Workspace Residency
- 2011 Université Paris 1 Panthéon-Sorbonne Fellow — Carla Bruni-Sarkozy Foundation NYC–Paris artist exchange

EDUCATION

- 2011 MFA, New York University, Steinhardt School, New York, NY
- 1999 BS Fine Art, Pomona College, Claremont, CA