

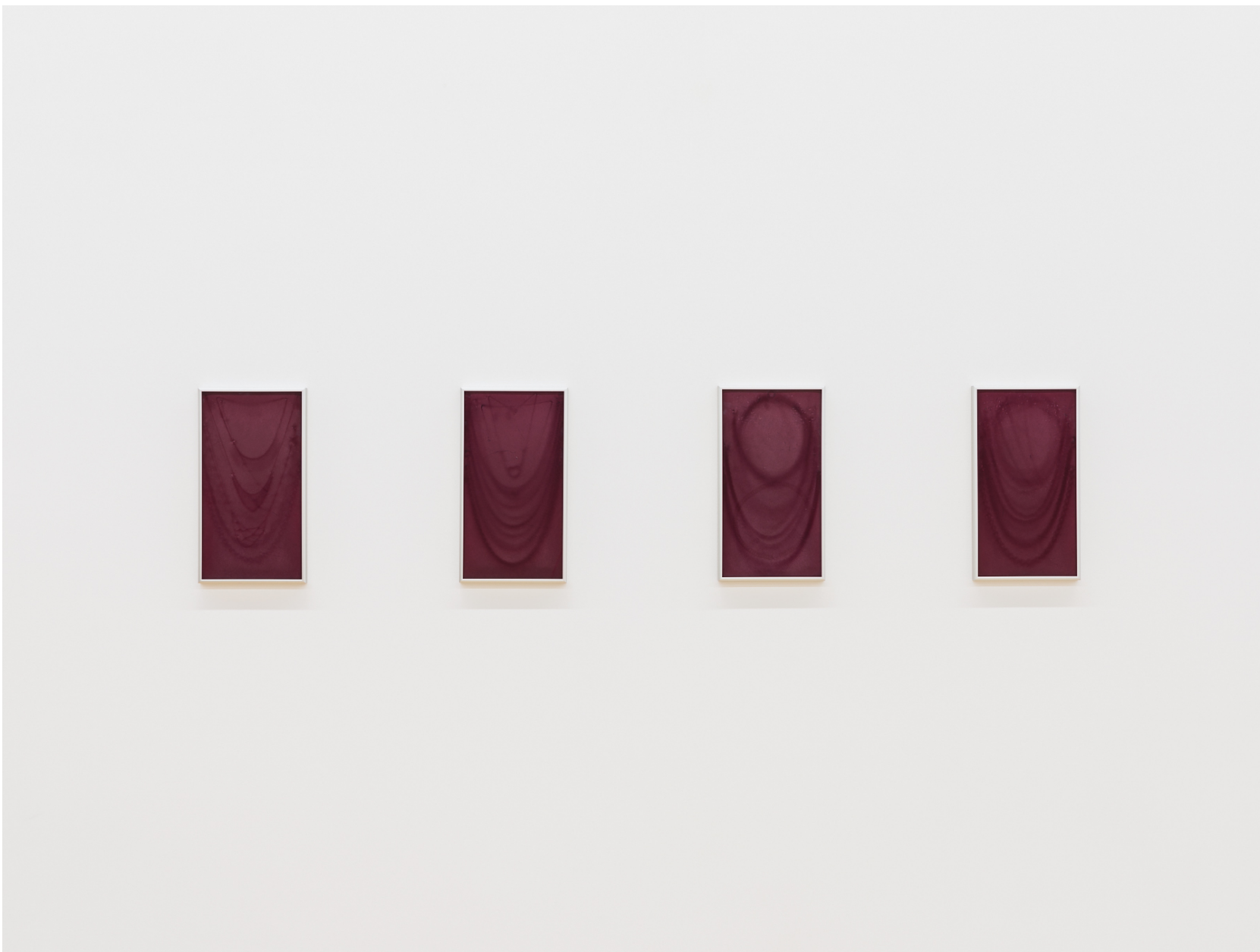
Popular Jewelry

2023 · Acquired jewelry displays, framed

CARLOS REYES STUDIO

Popular Jewelry, 2023. Four velvet panels acquired from a single jewelry store on Canal Street, Chinatown — removed from commerce, framed, and shown as object. The cascading impressions across each panel are the residue of merchandise once hung, removed, and rehung — the trace of necklaces no longer there. The fading carries a slower record — the sun across the store window, day after day, the earth's turning written alongside the merchandise.

Each framed work, once formed part of a single window, now dispersed. Its reassembly as a window held open.



Install view /

The Apple Stretching, Helena Anrather, New York, NY, 2023.

Popular Jewelry, 2023.



Popular Jewelry

2023

MATERIALS

Acquired jewelry display, frame

DIMENSIONS

14½" × 8" (36.8 × 20.3 cm)

EXHIBITION HISTORY

The Apple Stretching, Helena Anrather, New York, NY, 2023

STATUS

Available — Carlos Reyes Studio, Caguas, Puerto Rico



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EXHIBITION HISTORY

The Apple Stretching, Helena Anrather, New York, NY, 2023

PLACEMENT

Placed by Hans Goodrich, New York, NY

Private collection, Chicago, IL, May 2025

STATUS

Placed — private collection



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EXHIBITION HISTORY

The Apple Stretching, Helena Anrather, New York, NY, 2023

The Flicker, Kunstverein Grafschaft Bentheim, Germany, March 2025

PLACEMENT

Placed by Soft Opening, London

Private collection, London, January 2026

STATUS

Placed — private collection



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EXHIBITION HISTORY

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STATUS

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MAINTENANCE

Popular Jewelry, 2023

LIGHT

Keep the work out of direct sunlight. The velvet is dyed; prolonged exposure to direct sun will fade and shift the burgundy tone over time. Indirect daylight or controlled gallery lighting is fine.

SURFACE — RED VELVET

The velvet is intentionally marked — the necklace impressions are part of the work and are not to be removed or "restored." For dust, use a soft, dry brush (camel hair or similar) and a gentle stroke in one direction with the nap. Avoid water, solvents, lint rollers, and adhesive tapes. If the velvet collects significant dust or particulate over time, consult a textile conservator before any wet cleaning.

FRAME

The frame is a thin metal border, chosen for its directness. The frame is replaceable if damaged in transit or otherwise, but a replacement should approximate the size and minimal profile of the current metal frame. The directness of the frame is part of the work; a heavier or more decorative frame is not a substitute.

HANDLING AND STORAGE

Handle from the frame's edges, never the velvet. Store vertically with the velvet face away from any contacting surface. Avoid stacking. Maintain a stable interior environment (climate-controlled if possible).

REPAIR / STUDIO CONTACT

For repairs, replacement framing, or any condition concerns, contact Carlos Reyes Studio.